

MAIN WORKS / DISCOGRAPHY / BIBLIOGRAPHY of Edith Lejet

(Version 2014)

b. 1941, Paris, France
Composer and Specialist in Twentieth Century Music

MAIN WORKS

- MUSIC FOR ORCHESTRA OR INSTRUMENTAL GROUPS
- MUSICAL PLAYS (radio or stage)
- CHORAL MUSIC
- PIECES FOR VOICE (without choir)
- PIECES FOR SOLO INSTRUMENTS
- PIECES FOR TWO INSTRUMENTS
- PIECES OF CHAMBER MUSIC

MUSIC FOR ORCHESTRA OR INSTRUMENTAL GROUPS

TITLE	DATE DURATION	INSTRUMENTS	PUBLISHERS	COMMISSION	FIRST PERFORMANCE
Monodrame	1969 18 mn	(concerto for violin) for Violin and Orchestra (2.2.2.2 - 2.2.2.1 - 2 percu - 1 harp - 10.8.6.6.4)	E.F.M. now Billaudot	Radio-France	First performance in Paris by Devy Erlih and the Chamber Orchestra of Radio-France conducted by Daniel Chabrun (1970)
Espaces Nocturnes	1976 18 mn	for Flute, Alto Flute, Clarinet, Bass Clarinet, Percussion, Harp and Bass	Radio France Publisher	Radio-France	First performance in Paris by Maurice Bourgue's group of wind instruments conducted by Daniel Chabrun (1977) CD MANDALA "MAN 5086"
Harmonie du Soir	1975- 1977 17 mn	for a twelve-string group (4-3-2-2-1)	Unpublished	Ministry of Culture	First performance in Grenoble by the String Orchestra of Grenoble conducted by Stéphane Cardon (1977) CD MANDALA "MAN 5086"
Ressac	1985 10 mn	for orchestra (2.2.2.2 - 2.2.0.0 - 2 percu - strings)	Hortensia Publisher (now Alphonse Leduc)	Commissioned by the Ministry of Culture and the Poitiers Regional Conservatory	Première in Poitiers in 1986
Cérémonie	1986 4 mn	for a group of Saxophonists (between 15 and 200)	Lemoine Publisher, Claude Delangle's collection	Boulogne- Billancourt Conservatory	Première during the 5th Meetings Saxophonists/ Composers in Boulogne (1986)

Améthyste	1990 9mn30	for a twelve-String group (4-3-2-2-1)	Unpublished	Stringendo Orchestra (Jean Thorel)	Première in Paris Salle Gaveau (1990) CD MANDALA "MAN 5086"
Des Fleurs en Forme de Diamants	1997 10 mn	(Concerto for guitar) for guitar and 7 instruments (Flute, Clarinet in B b, Bassoon, Marimba, Viola, Cello, Double Bass)	Unpublished	Ministry of Culture	First performance in Bordeaux by Olivier Chassain and the Group « Musique Nouvelle » conducted by Michel Fusté-Lambezat CD MANDALA "MAN 5086"
Diptyque pour orgue et cordes	2002-03 12 mn environ	Organ, 3 first violins, 2 second violins, 2 violas, 2 cellos, 1 double bass	Unpublished	Commission from the "Ensemble Orchestral Stringendo" (EOS)	First performance on 03/01/2004 at Notre-Dame du Val-de-Grâce (Paris) by Julien Bret and "Ensemble Orchestral Stringendo" conducted by Jean Thorel CD MANDALA "MAN 5086"
Hommages	2005 4 mn	flute (taking piccolo), oboe, clarinet in B b, bassoon, horn, trombone, percussion (1 instrumentalist), double bass	Unpublished	Commission from the "Ensemble Orchestral Stringendo" (EOS)	First performance on 14/06/2005 in Paris, 14th district Town Hall by "Ensemble Orchestral Stringendo" conducted by Jean Thorel
Lignes et résonances	2008-2009	wind quintet, string quintet, and percussion	Unpublished	Commission from the Opus Neuf ensemble	First performance on 21/03/2009 in Paris Rossini Hall. Ensemble Opus Neuf conducted by Mathilde Vittu.
Toute la nature sort de l'or	2009	shino-bue, shakuhachi, traverso, recorder, baroque oboe, hichiriki, 2 stands of percussion, kotos, harpsichord, positive organ, 2 violins, 2 violas da gamba	Unpublished	Commissioned by Muromachi orchestral ensemble	First performance on 24/02/2010 in Tokyo, by "Muromachi orchestral ensemble" conducted by Hiroaki Takaha
Secret d'un paysage	2012-2013 12 mn	Concerto for violin and 17 instruments : shinobue, traverso, shakuhachi, oboe, bassoon, percussion (2 stands), biwa, koto, harpsichord, two violins, two violas da gamba, two cellos, bass	Unpublished	Commissioned by the French Ministry Culture	First performance on 26/10/13 in Tokyo Tsuda Hall by Hae-Sun Kang, Violin and "Muromachi orchestral ensemble" conducted by Hiroaki Takaha

MUSICAL PLAYS (radio or stage)

TITLE	DATE DURATION	INSTRUMENTS	PUBLISHERS	COMMISSION	FIRST PERFORMANCE
L'Homme qui avait perdu sa voix	1984 35 mn	for 4 voices and 11 instrumentalists: Flute, Clarinet, Horn, Trumpet, Percussion (4 players), Piano, Violin, Bass Text by René David	Radio-France Publisher	Radio-France (radio play)	Tape-recorded by Radio- France Broadcast for the first time on France-Culture (1987)

Les Mille-Pattes	1989 13 mn	Musical Tale for children Choir and instruments The accompaniment can be adapted for whatever kind of instrumental group Text by René David	Lemoine Publisher (10.000 scores)	Ministry of Culture	"Fête de la musique", 21 June 1989
-------------------------	---------------	--	--	------------------------	---------------------------------------

CHORAL MUSIC

TITLE	DATE DURATION	INSTRUMENTS	PUBLISHERS	COMMISSION	FIRST PERFORMANCE
Le Journal d'Anne Frank	1968-1970 27 mn	for female choir and 8 instrumentalists : Flute, Harpsichord, Harp, electric Guitar, Viola, Bass, Percussion (two players)	Billaudot Publisher	Radio-France	Tape-recorded by Radio-France (1970) Often broadcast
Les Rois- Mages	1987-1989 60 mn	Oratorio for 6 voices, choir and instrumental ensemble composed of Flute, Clarinet, Baritone Saxophone, Trumpet, Percussion (1 player), Guitar, String Quintet Text by Vincent Fournier	Amphion Publisher	Ministry of Culture	Première in Périgord in 1990 (Castle of Bourdeilles)
Sept Chants Sacrés	1990 15 mn	for female Choir and Organ on latin poems about the Creation	Unpublished	Radio-France	First performance of Songs 1, 2, 3 and 7 at Saint-Claude («Festival du Haut-Jura») on 18/06/2004 by the Benjamin Britten Choir conducted by Nicole Corti.
Trois Chants pour un Noël	1995 7 mn 30	for children Choir, Oboe, Clarinet, Bassoon and Percussion Text by René David	Unpublished	Radio-France	Première in December 1995 at Auditorium Messiaen, "Maison de Radio-France" (Paris) CD MANDALA "MAN 5086"
Missa Brevis	1996 12 mn	for mixed chorus (sopranos, altos, baritones) and organ	Unpublished		First performance in Fresnes in 1999, by the group « les chanteurs d'Eole », Hermineh Yérissians conductor, Anne-Marie Blondel organ
Psaume de Joie	1998 10 mn	for a mixed chorus, Percussion (2 instrumentalists) and Double Bass.	Unpublished	« Société des Concerts de l'E.N.M.D. » of Saint-Omer (Pas-de-Calais)	Première in 1998 at the Cathedral of Saint-Omer, François Bocquelet conductor
Le Noël du Grillon	2007 8 mn	12 females voices (double choir), english horn, cello and harp.	Unpublished		

PIECES FOR VOICE (without choir)

TITLE	DATE DURATION	INSTRUMENTS	PUBLISHERS	COMMISSION	FIRST PERFORMANCE
Quatre Mélodies sur le Poème de Cante Jondo de Federico Garcia Lorca	1965 7 mn 30	for Alto or Soprano and Piano	Unpublished		Rewarded in 1967: quadrennial Prize of Composition offered by the "Confédération des Travailleurs Intellectuels de France".
Deux Poèmes de Rimbaud	1999 10 mn	for Soprano, Clarinet in B b, Tenor Saxophone, Marimba and Harp	Unpublished	Jean-Pierre Caens and the Aix-en-Provence Conservatory	Première in Aix-en-Provence in February 2000 with Michel Camatte conductor, Laure Florentin soprano
L'herbier de Colette	2004-2006 19 mn	Soprano (lyric light) and Piano	Self published by Cig'Art Communication	Commissioned by the French State	Sandrine Piau (Soprano) and Christian Ivaldi (Piano), 15/09/2006, Varetz (Corrèze), on the occasion of the National Heritage Days.

PIECES FOR SOLO INSTRUMENTS

TITLE	DATE DURATION	INSTRUMENTS	PUBLISHERS	COMMISSION	FIRST PERFORMANCE
Cinq Pièces Brèves pour Piano	1965 7 mn	Piano	Unpublished		Recorded by Radio-France in 1979
Trois Eaux-Fortes	1990-92 10 mn	Piano	Amphion Publisher	Ministry of Culture	Première in France during the "Musicales en Valois" Festival (1992) Recorded on CD by Michael Wladkovski (REM 311276 XCD)
Fleurs d'Opale	1997 5-6 mn	Piano	Lemoine Publisher « Album 20-21, volume 3 »	Lemoine	Recorded on CD by Geneviève Ibanez (Lemoine)
Triptyque	1979 17 mn	Organ	Lemoine Publisher	Radio-France	First performance in Paris by Bernard Focroule (1980)
Ave Maria	1985 3 mn 20	Organ			Recorded by Chantal de Zeeuw (CD CORIOLAN 318 301)
Métamorphoses	1981 4 mn	Harp	Transatlantiques Publisher	Ministry of Culture	Recorded in a CD QUANTUM 6919 12.21.66 by Catherine Michel
Deux Soliloques	1991 6 mn	Horn	Amphion Publisher	Ministry of Culture	
Volubilis	1981 7 mn	Cello	Amphion Publisher	Paris Conservatory	Recorded on CD by Xavier Gagnepain (REM 311276 XCD)

Palette	1973 3 mn	Percussion	Heugel Publisher (See Alphone Leduc)	Boulogne Conservatory for educational purposes	
Contrastes et couleurs	1983 2 mn 45	Guitar	Transatlantiques Publisher « Collection Rafael Andia, Album 'Panorama de la Musique Contemporaine pour Guitare' »	Transatlantiques	Recorded on CD by Marianne Delmas-Mondin for Transatlantiques Publisher
Trois Figures du Zodiaque	15 mn	Guitar			
Gémeaux	1978 5 mn 30	Guitar	Amphion Publisher		Première by Mike Dezavelle at Radio-France, "Pouvoirs de la Musique" (08/12/78)
Lion	1991 3 mn 30	Guitar	Max Eschig Publisher	"Royaume de la Musique"	
Balance	1982 6 mn	Guitar	Transatlantiques Publisher	City of Carpentras	Finale of the 5th International Competition of Guitar of Carpentras (15/05/83), recorded by Tania Chagnot (Altais Music AM0503)
America	1987 5 mn 30	Guitar	Unpublished		First performance in Seville (Auditorium Manuel de Falla) on 20/09/87 by Betho Davezac
La Voix des Voiles	1989 4 mn	Guitar	Max Eschig Publisher	Commissioned by the Sablé Festival, to celebrate the poet Pierre Reverdy	Première by Betho Davezac in Sablé (20/08/89)
La houle à l'assaut des récifs	2010 6 mn 15	Cello solo	Henry Lemoine Publisher		First performance in Paris on 18/12/2012, ENM - salle Cortot by Aurélienne Brauner
De Lumière et de cieux embrasés	2010 5 mn	Harp	Henry Lemoine Publisher		First performance in Auditorium, Museum of the City of Strasbourg by Constance Luzzati on 20/01/11

PIECES FOR TWO INSTRUMENTS

TITLE	DATE DURATION	INSTRUMENTS	PUBLISHERS	COMMISSION	FIRST PERFORMANCE
Musique pour Trombone et Piano	1972 5 mn	Trombone and piano	Editions Françaises de Musique (now Billaudot)	Commissioned by the Paris Conservatory	
Quatre Pièces en Duo	1975 5 mn	Double Bass and Piano	Hortensia Publisher (now Leduc)	Commissioned by the Paris Conservatory	
Méandres	1976 5 mn 30	Saxhorn, or Tuba, or Bass Trombone and Piano	Billaudot Publisher	Commissioned by the Paris Conservatory	

Emeraude et Rubis	1982 3 mn	two flutes	Editions Musicales Transatlantiques	Commissioned by the Ministry of Culture for educational purposes	
Saphir	1982 10 mn	For alto and baritone Saxophone and Piano	Unpublished	Composed at Max Jezouin's request	Première in Sèvres by Max Jezouin and Claude Jean (22/04/1983)
Jade	1983 2 mn 30	Saxophone and Percussion	Salabert Publisher	Commissioned by the Ministry of Culture for educational purposes	
Trois Petits Préludes	1985 10 mn	Saxophone and Piano	Lemoine Publisher	Commissioned by the Ministry of Culture	
Tourbillons	1986 3 mn	Clarinet and Piano	Billaudot Publisher « Album : clarinette 3, collection ' Panorama ' »	Billaudot	
Almost a Song	1995 7 mn	Guitar and Viola	Max Eschig Publisher	Commissioned by the Paris Conservatory for its Bicentenary	Première in New-York in March 1996 Recorded on a CD by Olivier Chassain and Pierre-Henri Xuereb (MET CD 1021, England)
Parcours en duo	2001	Baritone Saxophone and Percussion (4 kettledrums and vibraphone)	Unpublished	Commissioned by Jean-Pierre Caens	Premiere in Aix-en-Provence (March 2004) by Jean-Pierre Caens and Gisèle David
"Bruit de l'eau sur de l'eau..."	2009 4 mn 40	2 violins	Henry Lemoine Publisher	Commissioned by Trans'Art	Première in Reims on July 10th, 2009 by Sarah and Deborah Nemtanu

PIECES OF CHAMBER MUSIC

TITLE	DATE DURATION	INSTRUMENTS	PUBLISHERS	COMMISSION	FIRST PERFORMANCE
Musique pour Trompette et Quintette de Cuivres	1968 13 mn	1 trumpet soloist, 2 trumpets horn, trombone, tuba	E.F.M. now Billaudot	Commissioned by the trumpet player Pierre Thibaud	First performance in 1968 during the Aix-en-Provence Festival, by the Ars Nova Quintet
Quatuor de Saxophones	1974 12 mn	Saxophone Quartet	E.F.M. now Billaudot	Commissioned by the Deffayet Quartet	Première in Bordeaux during the International Congress of Saxophones held in 1974
Aube Marine	1982 7 mn	Saxophone Quartet	Lemoine Publisher	Commissioned by « Quatuor Contemporain »	Première in Nuremberg (Germany) in 1982 Recorded by Quatuor Contemporain (long-playing record BNL recording 1114011)
Océan Pathétique Tribute to the painter Maurice Denis	1994 5 mn	Flute, Harp and String trio	Unpublished		First performance in Cologne (28 March 1995)

Echoes in the valley Echos dans la vallée	1995-2011 7 mn 30	Violin, Clarinet and Piano	Unpublished	Commissioned by the Verdehr Trio (Michigan State University)	Première in New Delhi in November 1995. New version (Echos dans la vallée) created on November 29, 2012, at Auditorium of the "CRR de Paris".
--	----------------------	----------------------------	-------------	--	---



The Publishers of Edith Lejet

Alphonse Leduc

85, rue Gabriel Peri, 92120 Montrouge
 Phone : 33 (0)1 42 96 89 11
 Fax : 33 (0)1 42 86 02 83
 Internet adress : alphonseleduc@wanadoo.fr
 Web : <http://www.alphonseleduc.com/>

Durand / Salabert / Eschig / Amphion regroupés sous le nom de Universal Music Publishing

20, rue des fossés Saint-Jacques, 75005 Paris
 Phone : 33 (0)1 44 41 50 90
 Fax : 33 (0)1 44 41 50 91
 Web : <http://www.durand-salabert-eschig.com/>

Radio-France

Catherine Nicole
 116, avenue du Président Kennedy, 75786 Paris Cedex 16
 Phone : 33 (0)1 56 40 49 43

Billaudot

14, rue de l'Échiquier, 75010 Paris
 Phone : 33 (0)1 47 70 14 46
 Fax : 33 (0)1 45 23 22 54
 Email : info@billaudot.com
 Web : <http://www.billaudot.com/>





Lemoine







27, boulevard Beaumarchais, 75004 Paris
 Phone : 33 (0)1 56 68 86 65
 Fax : 33 (0)1 56 68 90 66
 Web : <http://www.henry-lemoine.com/>

Transatlantiques

10, rue de la Grange Batelière, 75009 Paris
 Phone : 33 (0)1 53 24 64 64
 Fax : 33 (0)1 53 24 68 49

Discography

	<p>« L'herbier de Colette » - DVD</p> <p>Six compositions for soprano and piano Music by Edith Lejet - Images by Christophe Fouin</p> <p>On words extracted from " Pour un herbier" by Colette (Fayard publisher).</p> <ul style="list-style-type: none"> • Dorothee Lorthiois, soprano - Delphine Bardin, piano • Editing: Anne Le Quéau • Sound recording: Xavier Léopold • Carrying out: Régis Sirvent • Production: "Colette en Corrèze" and " l'Aura des Arts" - January 2010. <p>Buy the DVD :</p> <p>1) On the Website from "l'Aura des Arts" – Refer to the link on the website</p> <p>2) In the shops :</p> <ul style="list-style-type: none"> - "Les jardins de Colette" in Varetz (Corrèze) - Refer to the link on the website - "Le musée de Colette" in Saint-Sauveur-en-Puisaye (Yonne) - Refer to the link on the website
	<p>« Harmonie du Soir »</p> <p>Mandala (distribution « Harmonia Mundi ») : MAN 5086</p> <ul style="list-style-type: none"> - Espaces Nocturnes (15'44) - Améthyste (9'01) - Des fleurs en forme de diamants (10'36) - Diptyque (12'58) - Trois Chants pour un Noël <ul style="list-style-type: none"> • en ce temps-là (2'20) • les mages (2'29) • berceuse (2'50) - Harmonie du Soir (15'15) <p>Stringendo orchestral Ensemble, conducted by Jean Thorel Saint-Quentin-en-Picardie's Female Choir Olivier Chassain, guitar Julien Bret, organ</p>
	<p>« Tolia Nikiprowetzky / Édith Lejet / Nicolas Bacri »</p> <p>REM 311276 XCD</p> <ul style="list-style-type: none"> - Trois Eaux-Fortes pour piano <ul style="list-style-type: none"> • Mouvementé (3'23) • Suspendu (2'38) • Contrasté (3'12) <p>Michael Wladkowski, piano</p> <ul style="list-style-type: none"> - Volubilis for cello (6'50) Xavier Gagnepain, cello
	<p>« Olivier Chassain - Almost a song - la guitare contemporaine »</p> <p>Metronome - MET CD 1021</p> <p>« Almost a Song » for guitar and viola (6'57) Olivier Chassain, guitar, Pierre-Henri Xuereb, viola.</p>

	<p>« La guitare au XXème siècle - Volume 1 »</p> <p>Altais music - AM0503</p> <p>« Balance » for guitar (5'20) Tania Chagnot, guitar.</p>
	<p>« Anthologie de la musique pour harpe »</p> <p>Catherine Michel en récital Quantum - QM 6919</p> <p>Métamorphoses for harp (4'27)</p>
	<p>« Marcel Fremiot : Messe pour orgue et autres oeuvres de... »</p> <p>Coriolan-ARCAM - COR 318 301</p> <p>Ave Maria for organ (3'21) Chantal de Zeeuw, Church «Sacré-Cœur du Prado », Marseille</p>
	<p>« Music Fair '99 »</p> <p>GEMA BA 990 121 (Allemagne)</p> <p>Trois Eaux-Fortes pour piano</p> <ul style="list-style-type: none"> • Mouvementé (3'30) • Suspendu (2'55) • Contrasté (3'15) <p>Silke Schäfer, piano</p>
	<p>« Piano 20/21, volume 3 »</p> <p>CD 27255 H.L. (CD accompagnant l'édition graphique Lemoine)</p> <p>Fleurs d'Opale pour piano (4'45) Geneviève Ibanez, piano</p>
	<p>« Quatuor de Saxophones Contemporain »</p> <p>Long-playing record BNL 111401</p> <p>Aube Marine for Saxophone quartet (7'10)</p>

BOOK OF MUSICOLOGY

« La pensée musicale d'Edith Lejet »

by Liao Lin-Ni

Book number 13 of the series "Histoire, Théorie, Analyse"
Observatoire musicale français, 2009, Université de Paris-Sorbonne
Distributed by Editions Musicales Zurfluh (+33 (0)1 46 60 50 28)

ARTICLE WRITEN BY EDITH LEJET

- « Témoignage ; enseigner la composition ? » ("A testimonial: Can composition be taught ?")

- « Journal de recherche en Education Musicale » JREM

volume 6, N°1, Spring 2007, Observatoire Musical Français, UFR of musicology, University of Paris-Sorbonne (Paris IV).

PUBLISHED TEXTS

- « Musique, langage Vivant 3 »

Analysis of XXth century musical works, by Sabine Bérard, Auguste Zurfluh Publisher [1998] : Preface.

PUBLISHED INTERVIEW

- « Maurice Ohana »

by Edith Canat de Chizy and François Porcile, Fayard Publisher (2005). Chapter called "Résonances de Maurice Ohana " page 216.

ARTICLES OR CHAPTERS OF BOOKS DEDICATED TO EDITH LEJET

- « L'éducation musicale »

February 2002 : "Portrait d'Edith Lejet" by Pierrette Germain

- « L'éducation musicale »

January/February 2005 : "Edith Lejet, l'hommage du disque" by Gérard Denizéau

- « Compositrices Françaises au XXème siècle »

« French Women Composers of the XX th century»

Collective book of musicology dedicated to 26 women composers' portraits and designed by the association "Femmes et musique" (Présidency : Pierrette Germain), Delatour France publisher 2007.

Whitin the book, a chapter written by musicologist Christiane Gellion-Nowak is dedicated to Edith Lejet, pages 145 to 156.

BOOKS MENTIONING EDITH LEJET AND HER WORKS

- « Musique et Arts Visuels »

by Gérard Denizéau, Librairie Honoré Champion, Edition 2004, Page 285.

- « Un demi-siècle de musique française [1950-2000] »

by Pierrette Germain, Editions Zurfluh (2004), pages 12, 40, 42, 51, 70.

- « Les grandes dates de l'histoire de la musique »

by Marcelle Benoit, Norbert Dufourcq, Bernard Gagnepain, Pierrette Germain, Presses Universtaires de France Publisher, le Livre de Poche, 2008, page 123.

- « **Musique au féminin** », la thématique de la fête de la musique 2010

Article available on the French Ministry of Culture's site - Refer to the link on the website

LISTED IN THE FOLLOWING DICTIONARIES OR DIRECTORIES WITH ARTICLES

- « **International Who's who in Music and Musician's Directory** »

International Biographical Centre,
Cambridge CB2 3QP, England

- « **2000 Outstanding Musicians of the 20th Century** »

International Biographical Centre Cambridge CB2 3QP England

- « **l'Encyclopédie de la Musique** »

Le Livre de Poche
Hachette

- « **Dictionnaire des grands musiciens** »

Marc Vignal
Larousse

- « **Dictionnaire biographique des musiciens** »

Updated by Alain Pâris
Collection Bouquins
Robert Laffont

- « **Le dictionnaire universel des créatrices** »

Edited by Béatrice Didier, Antoinette Fouque, Mireille Calle-Gruber Editions "des femmes-Antoinette Fouque," in partnership with Editions Belin, November 2013.

An article by Jacques Tchamkerten is dedicated to Edith Lejet, Volume 2, pages 2525 and 2526.

- « **Annuaire de Musique Contemporaine Française** »

B.I.M.C.
now « Centre International d'Information de Musique Contemporaine »
CNSMDP - 209, avenue Jean Jaurès, 75019 Paris

- « **Riemann Musik-Lexikon** »

Mayence, Allemagne

- « **Musique : 10.000 compositeurs du XIIème au XXème siècle** »

Hélène Hermil
Disco Shop Distribution
22, rue de la République
94160 Saint-Mandé

- « **The new Grove Dictionary of women composers** »

Edited by Julie Sadie and Rhian Samuel Macmillan

- « **International Encyclopedia of women composers** »

Aaron I. Cohen
Books & Music (USA) Inc.

- « **Komponistinnen aus 800 Jahren** »

Postfach Antje Olivier and Sevgi Braun
Sequentia
Buch- und Musikverlag
1430 - 59404 Unna - Allemagne

- « **Percussion Ensemble & Solo Literature** »

catalog edited by Thomas Siwe
Media Press, Inc.
P.O. Box 3937
Champaign, Illinois, 61826 - U.S.A.

- « **Klaviermusik von Komponistinnen** »

Isolde Weiermüller-Backes, Barbara Heller
Staccato Verlag
Heinrichstrasse 108, 40239 Düsseldorf